

Edward Sharpe & The Magnetic Zeros – 40 Day Dream (Capo 1<sup>st</sup> fret)

5 Percussive Beats at a moderate tempo

9 Percussive Beats at a quick tempo

(A) (D) (F#m) X4

ah(A)Mmm, I been sleepin' fo(D)r, forty (F#m) days and

(A) Yeah I know I'm shleepin' 'cause this (D) dream's too (F#m) amazing

(A) She got gold doorknobs, where her (D) eyes used to (F#m) be-eah

(A) One turn and I learned, what it (D) really, means to (F#m) see yeah, uh

(Chorus)

(F#m) Ah (D), It's the magical mystery (A) kind

(F#m) Ah (D), must be a (A) lie, iii |W|

(F#m) Bye by(D)e, to the too good to be true kind of (A) love

(F#m) Oh(D)h, I could (A) die,iii |W|

(F#m) Oh (D) now, I can \*(A) die

|W| Bass Walkdown: Play the notes A (A string, 0 Fret), G# (E string, 4<sup>th</sup> fret), G (E string 3<sup>rd</sup> fret)

\*Downstroke the last chord (A) once, then mute the strings. Rest briefly. Palm-mute / downstroke the next A chord a total of 9 times. The tenth downstroke is the beginning of the next verse and is not muted.

(A) Ohh now, been sleepin' fo(D)r sixty (F#m) days and

(A) Nobody better pinch me, bitch I (D) swear, I'll go (F#m) crazy

(A) She got jumper cable lips, she got (D) sunset on her (F#m) breath now

(A) I inhaled just a, little bit, now I (D) got no, fear of (F#m) death now

(Chorus)

(A) Oh, Ah, Oh, Ah, Oh, Ah (D) Oh, Ah (F#m) Oh, Ah

(A) Oh, Ah, Oh, Ah (D) Oh, Ah (F#m) Oh, Ah

(A) Oh, Ah, Oh, Ah (D) Oh, Ah (F#m) Oh, Ah

(A) Oh, Ah, Oh, Ah (D) Oh, Ah (F#m) Oh, Ah

“i told the truth, you, making my front loosey?”

\*(A) Ooo AhhI, Ooo AhhI (D) Yeah, Yeah Yeah Yeah, Yeah Yeah Yeah! X3

\*Don't forget to sing falsetto for the A chord.

(Chorus), Palm-mute/Downstroke 9 times

A: x02220 D: XX0232 F#m: 244222