

## Leonard Cohen – Chelsea Hotel

I (C) remember you (G) well in the (F) Chelsea (C) Hotel  
You were talking so (G) brave and so (Am) sweet  
(C) Giving me (G) head on the (F) unmade (C) bed  
While the (F) limousines wait in the (G) street

(Am) Those were the reasons and (F) that was New York  
We were (C) running for the (E/b) money and the (Am) flesh  
And (F) that was called love for the (C) workers in song  
Probably (F) still is for those of them (G) left

Ah (F) but you got away, oh (C) didn't you babe  
You (E/b) just turned your back on the (Am) crowd

(Chorus)

(F) You got away, I never (C) once heard you say  
Oh I (F) need you, I don't (C) need you  
I (F) need you, I don't (C) need you  
And (F) all of that (Am) jiving (G) around

I (C) remember you (G) well in the (F) Chelsea (C) Hotel  
You were famous, your (G) heart was a (Am) legend  
(C) You told me a(G)gain you (F) preferred handsome (C) men  
But for (F) me you would make an (G) exception

And (Am) clenching your fist for the (F) ones like us  
Who are (C) oppressed by the (E) figures of (Am) beauty  
(F) You fixed yourself, you said, (C) "Well never mind  
We are (F) ugly but we have the (G) music."

And then (F) you got away, oh (C) didn't you babe  
You (E) just turned your back on the (Am) crowd  
(Chorus)

I don't (C) mean to sug(G)gest that I (F) loved you the (C) best  
I can't keep (G) track of each fallen (Am) robin  
I (C) remember you (G) well in the (F) Chelsea (C) Hotel  
That's (F) all, I don't even think of you that (G) often